

Fake Book Real Jazz Book Hal Leonard

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Fake Book Real Jazz Book

Hence, this is my main (and strong) criticism about the book : A good and functional fake book gives the musician the melody, the root of the chord, and its fundamental quality (major, minor, dom, etc.) - - after that, they *should* decide for themselves what type of extensions to or not to use - - It is the musicians job to decide whether that C7 chord should really be played diminished, dominant, flat nine, raised nine, thirteenth - - But a book such as this will often jump the gun, for ...

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